MUSIC **8663/01**

Paper 1 Listening **May/June 2016**

2 hours

Additional Materials: Manuscript Paper (optional)

Candidates may use unedited recordings of the Prescribed Works in Section A and the Core Works in Section B and may listen to extracts from any of them on headphones. No scores may be used.
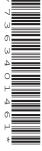
READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional paper ask the invigilator for a continuation booklet.

Answer **three** questions, one from each of Sections A, B and C.
You are advised to spend no longer than 45 minutes on each of Sections A and B and 30 minutes on Section C.

At the end of the examination, fasten all your work securely together.
The number of marks is given in brackets [ ] at the end of each question or part question.

International Examinations

[Turn over

Answer **one** question from each Section.

Section A – The 'First Viennese School' 1770–1827

Answer **one** question.

1 Write a detailed commentary on Variations III, IV and V in the fourth movement of Schubert's *Piano Quintet* ('The Trout'). [35 marks]

2 Outline the structure of the fourth movement of Haydn's *Symphony no. 55* ('The Schoolmaster') and explain how the composer uses his principal theme. [35 marks]

3 Compare Mozart's orchestra for his *Piano Concerto in G* with Beethoven's orchestra for his *Symphony no. 5 in C minor* and outline the main similarities and differences in the ways the composers use them. [35 marks]

Section B – Love and Loss

Answer **one** question.

4 How is Berlioz's 'programme' for his *Symphonie fantastique* reflected in his music for **two** of the movements you have studied? Refer to examples as precisely as you can. [35 marks]

5 Define the term 'recitative' explaining how it differs from 'aria' in its purpose and in the way words are set to music. Refer to specific examples. [35 marks]

6 How does the music contribute to the tragic mood in the death scene **either** of Dido **or** of Desdemona? Compare it briefly with the music used in any similar scene from an opera or a musical with which you are familiar. [35 marks]

Section C

Answer **one** question.

7 How different was concert life in Vienna in the late 18th/early 19th centuries from today? Refer to venues, audiences, performers, composers and finance. [30 marks]

8 What is meant by the terms 'genre' and 'style'? Illustrate your answer by reference to a range of examples from different periods and/or traditions. [30 marks]

9 In what ways might two performances of a piece of music sound different? Refer to a range of examples. [30 marks]

10 Briefly describe the construction of the double bass and explain its most common performing techniques and roles. Illustrate your answer with a range of examples from different genres, periods or traditions. [30 marks]

3

BLANK PAGE

4

BLANK PAGE